



Summer Learning 2016
Department: Humanities
DLI- THE STORY
Teacher: Ms. Higgins

ENTERING: DLI-THE STORY (11th GRADE)

Learning Intentions:

You will ...

Expose yourself to the various kinds of stories that we encounter in our lives.

Connect brain science to the art of the story.

Understand and practice developing the elements of a powerful story.

Better understand the elements of effective stories.

Part I: Required reading:

Lisa Cron's *Wired for Story: The Writer's Guide to Using Brain Science to Hook Readers from the Very First Sentence*

ISBN-13: 978-1607742456

Part II: Weekly readings and weekly story writing

Every week you will tell one story from your week's reading, podcast or viewing **in your own words** using a **new frame**, different from the way that the story was framed in the reading. So, as you are doing the reading, keep track of the stories you like the most so that you will be able to choose the best possible story to use for this assignment. You will need to submit one story per week for 8 weeks this summer.

Coming up with a new frame. In order to come up with a new frame for the story, you will need to decide on **who the storyteller is** and what the **setting is**, as well as **who the audience is**. By choosing a storyteller, setting, and audience you will be giving the story a frame. You can choose whatever storytelling style you want: serious, humorous, etc. etc. Just **let your imagination run wild** as you think about possible storytellers, possible audiences and settings, possible styles, and so on.

Guidelines

Submit your weekly reading/listening choice and your newly framed story to Google Classroom (beginning the week of June 27th). An email from Ms. Higgins with details for this will be sent out to students prior to this date.

[DLI The Story Formatting](#)

Here are some weekly source suggestions:

Newspapers and magazines (hard copy or online)

1. [The New York Times](#) : Week in Review on Sunday
2. [New Yorker](#)
3. [The Atlantic](#)
4. [Harper's Magazine](#)
5. [American Scholar](#)



Suggested Podcasts:

1. [Serial](#) – One big story told one week at a time.
2. [Story Corps](#) provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives. Listen to : "Vote for Yetta and Things Will Get Betta." or "Just roll with it."
3. [The Moth](#) – True stories told live without notes in front of audiences.

Structure and Format for Weekly Submissions

Make a copy of this format, and use it to post each week’s story on Google Classroom.

Your Name:

Weekly date:

(You will need 8 stories total throughout the summer. You should listen to at least two podcasts articles throughout the summer to write our own version of the story)

Link and Author's Note: You need to provide a link back to the specific webpage at the course website which contains the source for the story you are retelling.

You also need to include a brief author's note in which you explain the storytelling style you chose along with any important changes you made to the original story in creating your own version.

Image. Copy and paste your image here.

Include at least one image with the story, along with a link to the webpage where you found the image, plus

Title In Google . You need to include the words "LAST NAME “ Storytelling for Week ___" in the **title** you give to the post. Also, title your actual story.

Length. Your “Storytelling post” needs to be a **minimum of 300 words long** (maximum 1000 words).

Your Checklist:

I have published a blog post with the words "Storytelling for Week ___" in the title, along with a specific title for my story.

My post is between 300 words minimum and 1000 words maximum.

I have spell checked and proofread the post.

I have read my piece aloud before submission.

I have included a link to the original story, along with an author's note.

I have included an image, along with image information.